

# PRESS KIT



G l a z e d

**a Short Film**  
**9 Minutes, 23 Seconds**  
**MiniDV, Color, 2004**



Paul Cuoco  
Not Afraid! Productions  
4249 Cahuenga Blvd., Toluca Lake, CA, 91602  
818.389.2394 - paul.cuoco@notafraid.com  
[www.notafraid.com](http://www.notafraid.com)



# Glazed

## & synopsis

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### Logline

Glazed, delves into the psyche of a listless veteran trapped in the past, yet fighting to live in the present. Through haunting images of war and love, we see the torment a soldier puts himself through as he tries to find a reason to go on.

### 125-WORD SYNOPSIS

Glazed is the story of listless veteran, Bill Malone. The beleaguered vet sits in the dark chain smoking cigarettes, and begins to recount the events of one terrible day he can never forget or forgive. With an unknown guilt he describes a Viet Nam as he remembers it, scary and alone. Through his raw and haunting words, we are taken back to the day where his friends were all massacred. Shots ring out in the jungle as a terrible firefight roars in the distance. Bill runs to aid his comrades, but is too late. His friends are dead and now it is he who is hunted. Alone and without any remaining ammunition, Bill must face his demon or be consumed by it.

### 250-WORD SYNOPSIS

Glazed is the story of listless Viet Nam veteran, Bill Malone. The disheveled and beleaguered vet sits in the dark chain smoking cigarettes. Bill doesn't want to talk anymore. A calm voice in the room encourages him to continue. Bill relents and again recounts the events of that terrible day he can never forget or forgive. With a strange unknown guilt he describes a Viet Nam as he remembers it, scary, dark, and alone. Through his raw and painful words, we are taken back to the day where his friends were all massacred. Shots ring out in the jungle as a terrible firefight roars in the distance. Bill runs to aid his comrades, but is too late. His friends are dead and he is left truly alone in the jungle. Thoughts of his wife flash across his mind like a ghost haunting him, but the jungle is alive and now it is he who is hunted. Bill flees for his life, but cannot outrun the demon who chases him. Alone and without any remaining ammunition, Bill must face his demon or be consumed by it. Losing his will to carry on, he hesitates in desperation. Thoughts of his wife push him through, and the final confrontation with his demon begins.



# Glazed

## credits

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Writers/Directors/Producers

Paul Cuoco

Jeff Loach

Executive Producers

Daniel Cuoco

Al Loach

Director of Photography

Doug Delaney

Composer

John Swihart

### Cast

Bill Malone

Shawn Michael Patrick

Kid

Nicholas George

Wife

Hally Grounds

### Crew

Casting Directors

Jerry Whitworth

Key Grip

John C. Dunne

Grips

Gary Fitch

Adam Markowitz

Boom Operator

John "Crew of One" Dunne

Script Supervisor

Deanna Varscsak

Make-Up

Rosemary Layman

Still Photographer

Lesa Liston

Location Scout

Joth Riggs

Editors

Paul Cuoco

Jeff Loach

Sound Designer

Sandra Holland

Title Design

Paul Cuoco

"Billy Malone"

Written & Performed by

Keith Merrill

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# Glazed

## statement

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There are times in your life when you feel very strongly about an incident, a circumstance, or a person. Things happen to you everyday that affect how you think, act, and react tomorrow. The world can change on a dime and usually will. This became extraordinarily evident to Jeff Loach and I during the production of *Glazed*. A film in and of itself about just that: the precariousness of life and love and sudden change.

It was early in 2001, months before 9/11 that we first decided we wanted to make a film about American soldiers and the aftermath and continuing battles of its survivors. We wanted (in that world of relative peace) to remind people of what the American soldier has done for us over the years, and to think about what we are asking of our soldiers when we send them to war. The horrors they will have to endure and the psychological effects war can have upon them. And so, we crafted the story of *Glazed*, an exploration into the psyche of a veteran who in the blink of an eye, lost everything in his life, both at war and at home and its effect on him still years later.

We went into production during the summer of 2001 with conviction, purpose, and a sense of responsibility. As we moved into post-production the unthinkable happened: 9/11. The entire world changed. Our feelings for our film changed. Our conviction and sense of responsibility changed.

We began to question. Was this story appropriate now? Americans are uniting over tragedy, they don't want to be reminded of what's at stake when you wage war. So, we decided to shelve the project.

By the winter of 2004, the world had changed again. The U.S. for the first time had invaded a country on a pre-emptive strike. The country and the world was now divided over whether or not we should have gone to war. The American people began to forget what we have asked our soldiers to do for our protection. The message of *Glazed* had become appropriate again.

With renewed conviction, purpose, and sense of responsibility, we dusted off our tapes and files and carried on. We completed the film filtered through our changed eyes. Is the completed film a searing look at the U.S. Government and their treatment of soldiers? No. Is it a Michael Moore-like political Pandora's Box meant to spark controversy and ire? No. Is it a small film about how the world can change on a dime, and how we'll never be the same? Yes, and we think in this post 9/11 world, that that's something we can all understand.

# Glazed

## writers/directors/producers

Paul Cuoco & Jeff Loach began collaborating during the development of the spec paranormal television series P.E.A.R.L. Though the series never made it in front of the cameras, a creative partnership was born with the common vision of creating inspiring, provocative, and innovative entertainment. The pair continued to collaborate nights & weekends, while also working full time in the entertainment industry as stage managers, coordinators, and production managers for companies like Brillstein-Grey, DreamWorks, and Universal Studios. After five years, three feature screenplays and numerous other projects, they decided it was time to put their money where their mouths are. Utilizing their personal savings and donations from friends and family, the two embarked on the ambitious, personal, and timely undertaking that would eventually become Spoils of War, a digital short film trilogy that combines their individual passions with extraordinary empathy to deliver a moving, thought provoking, and truly honest look at war and its aftermath.



### SELECTED FILMOGRAPHY

#### SHORT FILMS

Inheritance

Hero

#### SCREENPLAYS

Thieves of the Devil's Blood

(Semi-Finalist in 1999 American Accolades Competition)

Oh Brother

P.E.A.R.L.

Crowe's Nest (Paul Cuoco)

(Semi-Finalist in 2002 Project Greenlight)

Z (Paul Cuoco)

#### ANIMATION

Fingers & The Three Hand Band

Love Letters (internet production)

Odd Gods (internet production)

Zoophobia (internet production)



# Glazed

## director of photography

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Doug is a traditionally trained director of photography and color timer. Through his years of experience with film and digital technologies at Pacific Title Doug has emerged as a top notch digital cinematographer. Doug believes by lighting digital projects as if it were film and timing and processing the footage in post, incredible images can be captured for a fraction of the cost. His success and technical expertise in this arena has made him sought after as a digital intermediate colorist for such high profile feature films as The Lord of The Rings: Return of the King and the Matrix films.

### SELECTED FILMOGRAPHY

#### FEATURE FILMS

Love Hollywood Style

L.A. Knights

The Three Stages of Stan

Breakers

Runaways

#### SHORT FILMS

Glazed

Hero

## composer

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John began his musical training at the age of four, studying piano with Cola Heiden, the renowned pianist, professor of Music Studies at Indiana University, and wife of composer Bernard Heiden. At eight, he picked up the saxophone, and soon followed with guitar, studying at Indiana University. He went on to attend Berklee College of Music, in Boston, studying Music composition, Production and Engineering. After college, he wrote and performed music with many bands in and around New England and New York. He also performed in musical theater in Boston, New York, Los Angeles and Las Vegas with the Grammy nominated Blue Man Group. With his music studio, Sonic Gravy, Inc., he has been writing and producing music for picture for twelve years, scoring for feature films, tv, corporate videos, games and interactive projects.

### SELECTED FILMOGRAPHY

#### FEATURE FILMS

Napoleon Dynamite - comedy - Searchlight Films

Bedford Springs- comedy

Purgatory House - drama

Least Likely Candidate - romantic comedy

Gentle Hands - drama

#### SHORT FILMS

Over The Moon

(Best Short Film award, Dances with Films 2003)

Burning Desire

High Net Worth

Hope Abandoned

Over

End Game

#### DOCUMENTARIES

When Boys Fly

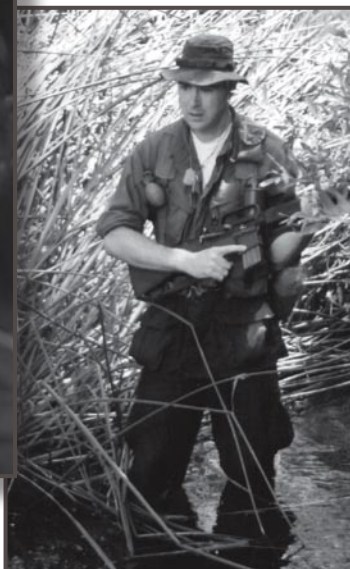
Hooked on Cornix

The Mystery Light

# Glazed

as bill malone

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## SELECTED FILMOGRAPHY

Second Coming (2001) .... Father Roberts

Little Crazy, A (1995) .... Ted ... aka Poco Loco (2001) (Australia: cable TV title)

### Notable TV Guest Appearances

"Entourage" playing "Waiter" in episode: "Busey and the Beast" 22 August 2004

"Six Feet Under" playing "Coroner" in episode: "Falling Into Place" 13 June 2004

"Alias" playing "SD-6 Forensics Expert" in episode: "A Higher Echelon" 5 January 2003

"American Dreams" playing "Mr. Silver" in episode: "Black and White" 17 November 2002

"King of Queens, The" playing "Ben" in episode: "Business Affairs" 28 October 2002

"Practice, The" playing "Dr. Lyle" in episode: "Honor Code" 18 November 2001



# g l a z e d

NOT AFRAID! PRODUCTIONS PRESENTS "GLAZED" SHAWN MICHAEL PATRICK NICHOLAS GEORGE HALLY GROUNDS  
CASTING BY JERRY WHITWORTH MUSIC BY JOHN SWIHART SOUND DESIGN BY SANDRA HOLLAND DIRECTOR OF PHOTOGRAPHY DOUG DELANEY  
EXECUTIVE PRODUCERS DAN CUOCO & AL LOACH WRITTEN, PRODUCED, AND DIRECTED BY PAUL CUOCO & JEFF LOACH

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Co-Director Jeff Loach on location during the filming of "Glazed."

Photo: Lesa Liston



Directors Paul Cuoco & Jeff Loach discuss the shot while lead actor Shawn Michael Patrick looks on during the filming of "Glazed."

Photo: Lesa Liston





Shawn Michael Patrick on location for "Glazed.:

Photo: Lesa Liston



Director of Photography, Doug Delaney adjusting the lighting on location for "Glazed.

Photo: Lesa Liston

